

LISA UDDIN

Associate Professor of Art History and Garrett Fellow
Whitman College, 345 Boyer Ave., Walla Walla, WA 99362 U.S.A.
uddinlm@whitman.edu

PREVIOUS ACADEMIC EMPLOYMENT

2010-2012 Instructor, Arts and Humanities Department
Corcoran College of Art and Design, Washington DC

2009 Quadrant Fellow in Environment, Culture and Sustainability
University of Minnesota, MN

2008 Postdoctoral Fellow at Pembroke Center for Teaching and Research on Women,
Brown University, RI

EDUCATION

Ph.D., 2009 University of Rochester, Visual and Cultural Studies Program
Dissertation: "Breeding Grounds: Race, Space and Species in the New American Zoo"

M.A., 2006 University of Rochester, Visual and Cultural Studies Program

M.A., 2002 Concordia University (Montreal), Media Studies

B.A., 1996 McGill University, North American Studies

PUBLICATIONS

Books

Zoo Renewal: White Flight and the Animal Ghetto (University of Minnesota Press, 2015). Tracks the revitalization of U.S. zoos in the 1960s and 70s by situating its turn to global wildlife conservation within the racial and spatial affects and logics of U.S. urban renewal.

Open Black: Arrivant Spaces of the Settler West (manuscript in process). Considers how Afro-diasporic expressions and enactments of open space have troubled settler constructions of the U.S. West.

Essays and Interviews

"The Fugitivity of Black Panther Oakland," in *Design Radicals: Spaces of Bay Area Counterculture*, eds. Greg Castillo and Lee Stickells (University of Minnesota Press, forthcoming 2024)

"Unknowing Wastelands in Purifoy's Joshua Tree" in *Toxics* issue of *Aggregate Architectural History Collaborative* (2022) <<http://we-aggregate.org/piece/unknowing-wastelands-in-noah-purifoys-desert-art-museum>>

"Black One Shot and the Art of Blackness," co-written with Michael B. Gillespie, *liquid blackness: journal of aesthetics and black studies* (2021) 5 (2): 85–93

"In Conversation: Archives and the Pandemic" (contributor), *Archives of American Art Journal* 60.1, Spring 2021.

"And Thus Not Glowing Brightly: Noah Purifoy's Junk Modernism," in *Race and Modern Architecture*, eds. Mabel O. Wilson, Irene Cheng, Charles Davis (University of Pittsburgh Press, 2020)

"Radical Shit: Countercultural Autonomy and Compositing Toilet Design" on *ASAP/J* (February 13, 2020)
<<http://asapjournal.com/radical-shit-countercultural-autonomy-and-composting-toilet-design-lisa-uddin/>>

"b.O.s. 6.1: Thumper's Descent" on *ASAP/J* (August 13, 2018) <<http://asapjournal.com/b-o-s-6-1-thumpers-descent-lisa-uddin/>>

"On Lost Rivers and Other Man-Altered Landscapes: A Conversation with Alejandro Cartagena," *Afterimage: The Journal of Media Arts and Criticism* 38.3, November/December 2010. Reprinted in Alejandro Cartagena, *Suburbia Mexicana* (New York City: Daylight Books, 2010)

"Birds in Oil and Watercolor," *In Media Res: Animals in the Media* (October 4-8, 2010) <<http://mediacommons.futureofthebook.org/imr/>>

"Panda Gardens and Public Sex at the National Zoological Park," *Public: Art/Culture/Ideas*, No. 41, Gardens issue, 2010

"Bird Watching: Global-Natural Worlds and the Popular Reception of *Winged Migration*," *Reconstruction* 7.2: Eco-Cultures, 2007 <<http://reconstruction.eserver.org/>>

"A Gorilla Lover's Discourse," *Parallax* 12, No. 1, 2006

"Canine Citizenship and the Intimate Public Sphere," *Invisible Culture: An Electronic Journal for Visual Culture* 6, 2003 <http://www.rochester.edu.in_visible_culture.ivchome.html>

Edited Journals/Series

"Black One Shot." Co-editor with Michael B. Gillespie. An art criticism series devoted to black visual and expressive culture on *ASAP/J* (The open-access platform for the Association for the Study of Arts of the Present Journal). Summer 2018-Summer 2022.

"Nature Loving," *Invisible Culture: An Electronic Journal for Visual Culture* 9, 2005 <http://www.rochester.edu.in_visible_culture.ivchome.html>

Select Book Reviews

"The Matter of Black Life" in Reconsidering Claudia Rankine's *Citizen: An American Lyric*. A Symposium, Part II, *Los Angeles Review of Books*, January 7, 2016

"Politics, Animal Style" review of Brian Massumi, *What Animals Teach Us about Politics* (Duke University Press, 2014) *Postmodern Culture* Vol 25, No. 1, September 2014

"Housing Whiteness" review of Dianne Harris, *Little White Houses: How the Postwar Home Constructed Race in America* (University of Minnesota Press, 2012), *Reviews in Cultural Theory* 5.1, 2014 <<http://www.reviewsinculture.com/>>

"Biocapital Vol. 1" review of Nicole Shukin, *Animal Capital: Rendering Life in Biopolitical Times* (University of Minnesota Press, 2009), *Humanimalia: A Journal of Human/Animal Interface Studies*, September 2009 <<http://www.depauw.edu/humanimalia/>>

Barbara Herrnstein Smith, *Scandalous Knowledge: Science, Truth and the Human* (Duke University Press, 2006), *Topia: Canadian Journal of Cultural Studies*: 172-175, 2007

Cary Wolfe, *Animal Rites: American Culture, The Discourse of Species, and Posthumanist Theory* (University of Minnesota Press, 2003), *Parallax* 12, No. 1, 2006

FELLOWSHIPS/GRANTS/AWARDS

2023, Inclusive Excellence in Teaching Award, Whitman College
2019, 2023 Louis B. Perry Faculty-Student Summer Research Scholarship, Whitman College
2018, Paul Garrett Fellowship for excellence in research, teaching and service, Whitman College
2017, Getty Library Research Grant, Getty Research Institute, Los Angeles, CA
2017, Sally Ann Abshire award for faculty-student research, Whitman College
2012, Corcoran College of Art and Design Faculty Development Research Grant
2009, Quadrant Fellowship in Environment, Culture and Sustainability, University of Minnesota, MN
2008-09, Pembroke Postdoctoral Fellowship, Brown University, Providence RI
2007, Smithsonian Predoctoral Fellowship, Smithsonian Institution Archives, Washington DC
2007, Douglas Dockery Thomas Fellowship in Garden History and Design, Garden Club of America and Landscape Architecture Foundation
2005, School of Criticism and Theory, Cornell University, Full Tuition Fellowship (declined)
2004, Susan B. Anthony Institute for Gender & Women's Studies, Graduate Research Grant
2004, University of Rochester, Celeste Hughes Bishop Award for academic accomplishments, teaching achievements, and general contributions
2002-06, Social Science and Humanities Research Council of Canada, Doctoral Fellowship
2002-04, Fonds de recherche sur la société et la culture, Québec, Doctoral Fellowship
2002-06, University of Rochester, Full Tuition Scholarship
2002, Concordia University, Graduate Fellowship (declined)

RECENT PRESENTATIONS

Invited Talks

2021, panelist at "Atonal Symphonies: Conversations on Blackness and Liquidity at the Threshold of Thinking and Making," for *liquid blackness: journal of aesthetics and black studies*, Facebook and Youtube.

2020, with Michael Boyce Gillespie at Department of Art and Art History Stanford University, CA, and at British & American Literature Graduate Colloquium, Columbia University, NY
"Black One Shot: blackness and art criticism"

2020, with Michael Boyce Gillespie at Whitman College, WA
"Black One Shot: Art Criticism in the Time of Pandemics and Insurrections"

2019, speaker at Gender Studies Roundtable, Whitman College, WA
"Archives, Assemblages, and Black Spatial Futures"

2019, Reni Celeste Memorial Alumni Lecture in Visual and Cultural Studies, University of Rochester, NY
"And Thus Not Glowing Brightly: Black Frequencies of California Modernism"

2018, speaker at Reckoning: Monuments and Racial History Symposium, California College of the Arts
"Making Black Panther Oakland"

2017, speaker at Designing Material Innovation Symposium, California College of the Arts
"On Blackness and Material Innovation"

2017, Plenary lecture for Modern and Contemporary Studies Initiative Summer Institute, Penn State University, PA
"Designing Black Panther Oakland"

2017, Keynote speaker for "The Body's Politic: Architecture and the Modern Subject" Graduate Symposium, Department of Architecture and Urban Design, UCLA
"Entanglements of Black Panther Oakland"

2017, speaker for *Hippie Modernism* forum on “Liberated Territories”, Berkeley Museum and Pacific Film Archive, UC Berkeley
“Black Panther Oakland as De-Territorialized Liberation”

Conferences/Symposia

2023 Association for the Study of Arts of the Present, Seattle WA
panel organizer-participant for “How Will The NewOnes Free Us?”
panel participant for “Association for the Study of the Arts of Survival: Living in, through, and after Crisis”

2022, American Studies Association, New Orleans, LA
roundtable participant for “Teaching Black Visual Culture Now”

2022, American Studies Association, New Orleans, LA
roundtable participant for “Let’s Build: Notes on Blackness and Collectivity”

2019, American Studies Association, Honolulu HI
“False Positives: Black Frequencies of Indoor Outdoor Living”

2018, Co-presentation with Matt Reynolds, Whitman College Faculty Forum
“Earthworks and Naked Cages: Whitman’s New Collections as Environmental Humanities”

2018, Association for the Study of the Arts of the Present, New Orleans LA
“The Desert High of Noah Purifoy’s Outdoor Art Museum”

2017, Association for the Study of Arts of the Present, Oakland CA
“We’re Going to Have a Ball: Black Spatial Praxes as Architectural Production”

2016, Society for Architectural Historians, Pasadena CA
“Radical Shit: Countercultural Autonomy and the Composting Toilet”

2016, Race + Modern Architecture Project, Graduate School of Architecture and Planning, Columbia University NY
“Some Assemblage Required: Noah Purifoy’s Radical Design”

2015, Association for the Study of Arts of the Present, Greenville SC
Roundtable Participant for “On Claudia Rankine’s *Citizen: An American Lyric*”

2015, Association of American Geographers, Chicago IL
“Wangechi Mutu’s Afrofuturist Geography”

2014, Association for the Study of Arts of the Present, Detroit MI
“Black (Bio)Power: Emory Douglas’ Urban Graphic Practice”

RECENT TEACHING

Introduction to Race and Ethnic Studies (RAES 105)
Politics of Photography (ARTH 130)
Architectures of Race (ARTH 135)
Mayhem, Machines, Manifestos: Modernism in Art and Architecture (ARTH 228)
Critical Art History (ARTH 203)
Blackness and the Arts (ARTH 353)
Indigenous Aesthetics: Native North American Art and Visual Culture (ARTH 355)
Senior Seminar in Art History (ARTH 490)

Bronzework at the Walla Walla Foundry (Independent Study)
 Concrete in Architecture and Design (Independent Study)
 Revisiting Russian Constructivism (Independent Study)
 Kansas City Plays Itself (Independent Study)
 Whiteness and Eighteenth-Century European Aesthetic Theory (Independent Study)
 African-American Caricature (Independent Study)
 Dislocating Disaster: The Problem with Ai Weiwei's Earthquake Artworks (Honors Thesis)
 Afropessimism and its Discontents (Honor's Thesis, second reader)
 Adaptive Reuse of Brutalism (Independently Planned Major project, second reader)

SERVICE

Curricular Development

2022-present Member of Committee for Indigeneity, Race and Ethnicity Studies
 2018-2022 Department Chair of Art History
 2021 Contributor to teaching exhibition of contemporary Indigenous art at Whitman's Sheehan Gallery
 2020-2021 Coordinating Committee Member on Race, Violence, and Health Academic Theme
 2014-2021 Curricular Innovation Grant Participant for "Black and Indigenous Studies in the Whitman Curriculum" ('21), "Acknowledging Land, Teaching Dispossession" ('21); "Reimagining Introduction to Art History" ('20); "Teaching Animals" ('15); Race and Ethnic Studies foundations course" ('14)
 2013-2019 Member of Committees for Global Studies (2015-18), Race and Ethnic Studies (2015-19) Film and Media Studies (2014), Collections Committee (2013-17)
 2013-2014 Member of Search Committee for Tenure Track Positions in Art History ('14) and Sociology ('13)

Academic Advocacy

2020-2021 Elected Faculty Representative on Whitman College's Financial Sustainability Review, Academic Unit
 2018-2020 Committee on Academic Freedom and Due Process
 2018-present President of the Whitman Chapter of the American Association of University Professors

Community Engagement

2022-present Member of the Whitman College Advisory Council for the Collaboration with Confederated Tribes of the Umatilla Reservation
 2022 Reimagining Maxville (visualizing possible futures for the newly acquired 240 acres of traditional Nez Perce homelands that includes the 94-acre historic site of the racially-segregated logging town of Maxville, Oregon)
 2016-2018 Board Member, Association for the Study of the Arts of the Present

Editorial

2019-2022 Associate Editor (Visual Arts, Architecture, Art History) of *ASAP/Journal*
 2015-present Blind peer reviewer for University of Calgary Press, *ASAP/Journal*, *Archives of American Art Journal*, *American Art*, and *Architectural Histories*

PROFESSIONAL ASSOCIATIONS (Past and Present)

Society for Architectural Historians; College Art Association; American Studies Association; Society for Literature, Science and the Arts; Association for the Study of the Arts of the Present